



Introduction:

This activity has been revised from The Amazing Race, in the HubICL, to be suited for a short-term study abroad. This activity will be used during participants' free time. The objective is to encourage participants to explore Dublin and learn more about the history and culture of the city.

There are three components to this assignment, and all must be completed for full credit. Please submit to the virtual space provided by your instructor. Parts 1 and 2 are due by the time we leave the city. Part 3 must be done within 48 hours of our departure from the city.

Participant Instructions:

1. Photos (due by the time we leave the city)
 - In your free time, you are challenged to locate and memorialize at least 10 of the items listed in the table below, and to find the cultural significance of at least one of them (for Part 2). Include items from both List A and List B, but selection of which items is up to you.
- REMINDER:** Ask permission before taking pictures of individuals (except street performers). Also, if you are in museums, etc., make sure you are aware of their photo policies. Once you have taken your photos, post them to the appropriate virtual space provided by your instructor.

List A—Find a take a photo of:

Local bank/ATM	Another hostel	Dublin Castle
Convenience Store	The Brazen Head Pub	A place of worship*
Pharmacy/Chemist	The Ha'penny Bridge	A bus stop
A place that really surprised you	Irish Houses of Parliament	General Post Office bullet holes
Rolling Donuts	The Bachelor Walk	Trinity College-Dublin
Dublinia	St. Patrick's Cathedral	Abbey Theatre

List B—Take a selfie while/with:

Riding public transportation	Purchasing something at a local shop	Touring a museum and photographing an interesting Exhibit*
A cheap souvenir with the city's name on it	Eating something you cannot get on or near campus	Speaking with a local person (make sure you get permission to take their picture and keep in mind that our drivers don't count)
Molly Malone	James O'Connell	At the Dublin Zoo
Famine Sculpture	Charles Parnell	James Joyce
Riding a Hop-on Hop-off Bus	In a cell at Kilmainham Gaol	The Spire

*Check a good guidebook of the destination location or ask a trusted local person about photo etiquette in the country before photographing these items.

2. The cultural context (due by the time we leave the city)

- Identify one of the items you captured in your photoshoot that seems to be particularly representative of the culture (such as a museum, means of transportation, or public space).
- Find at least two different individuals from Ireland and ask them about the significance of this item for the culture. (Example: What does the Eiffel Tower tell us about French culture? Is the rickshaw still an important emblem of Asian culture?)
- Post an essay on the virtual space provided by your instructor of 300-500 words that answers the following questions:
 - Which item did you investigate as a cultural item? Why did you choose this item to investigate?
 - What did you learn about it? What was your reaction to this information?
 - What insights did you gain into deep culture (values, beliefs, philosophy, religion, etc.) from your interviews with cultural informants? What was your emotional response to these insights?
 - What does this cultural artifact, or the relationship between it and deep culture, remind you of in your hometown/home culture?
 - Will you explore this aspect of the culture further, and if so, how, or why?

3. Dialogue with your peers (due within 48 hours of our departure from the city)

- Review the postings from other students in the course and reply with curiosity questions to your peers' photoshoots and essays. You must ask at least two questions and respond to each question.